

# Christ, the Word of God Incarnate

Organ, Instrument

HOLY MANNA  
Columbian Harmony, Cincinnati, 1825  
Setting by Jonathan Kohrs

Instrument in C

Organ

*c.f. sempre legato*

*somewhat detached*

5

*legato*

9

13

*somewhat detached*

*legato*

Instrument in B $\flat$

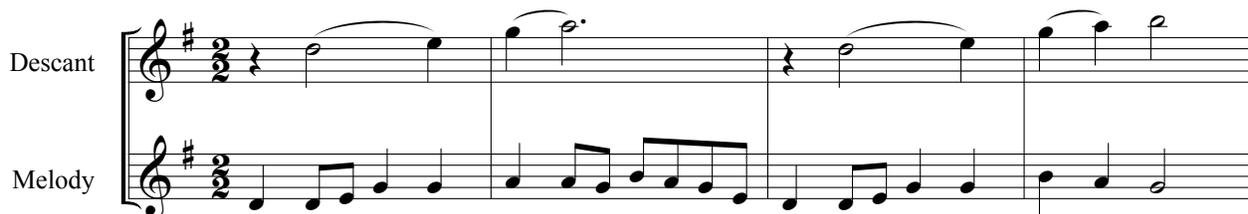
# Christ, the Word of God Incarnate

## Instrumental Descant

HOLY MANNA  
*Columbian Harmony*, Cincinnati, 1825  
Descant by Jonathan Kohrs

Descant

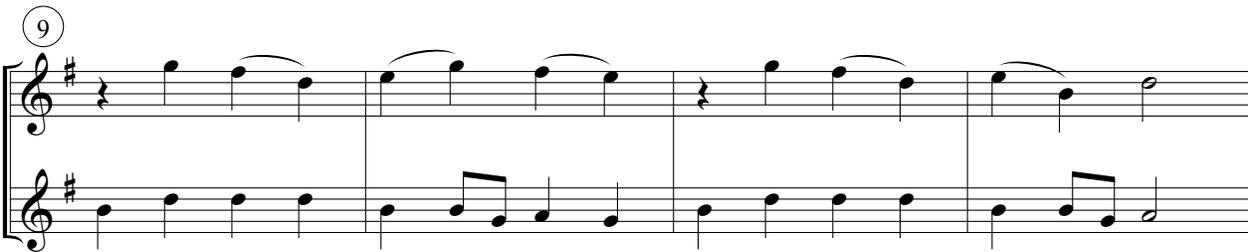
Melody



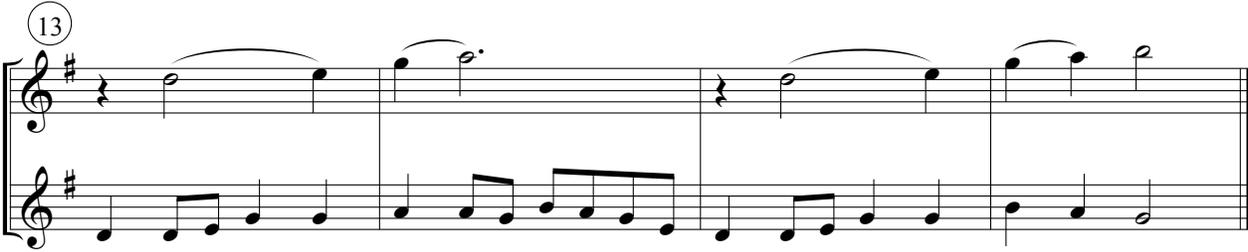
5



9



13



Instrument in C

# Christ, the Word of God Incarnate

## Instrumental Descant

HOLY MANNA  
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Descant

Melody

The first system of music consists of two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'Melody'. Both are in a key signature of one flat (Bb) and a 3/2 time signature. The descant staff features a series of half notes and quarter notes with slurs, while the melody staff features a more rhythmic pattern of eighth and quarter notes.

5

The second system of music starts at measure 5, indicated by a circled '5' at the beginning. It continues the descant and melody from the first system.

9

The third system of music starts at measure 9, indicated by a circled '9' at the beginning. It continues the descant and melody from the first system.

13

The fourth system of music starts at measure 13, indicated by a circled '13' at the beginning. It continues the descant and melody from the first system and ends with a double bar line.