

Alleluia and Verse

Unison, SA, or SAB, Congregation, Keyboard, Optional Instrument

Psalms 84:12

1st time: Cantor or Unison choir
2nd time: Choir and congregation

Jonathan Kohrs

The musical score is arranged in several systems. The first system includes an 'Instrument in C' part (treble clef, 6/8 time), a 'Voices' part (treble clef, 6/8 time) with the lyrics 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.', and a 'Keyboard' part (grand staff, 6/8 time). The second system features a 'SAB' choir part (treble clef, 6/8 time) with the lyrics 'O Lord of hosts, bless - ed is the one who trusts in You!', and a 'B' part (bass clef, 6/8 time). Below this is a note: '(Accompaniment of Verse may be omitted if sung by SAB choir.)' followed by a 'Keyboard' part (grand staff, 6/8 time) and a 'Choir and congregation' part (treble clef, 6/8 time) with the lyrics 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.'. The final system includes a 'Keyboard' part (grand staff, 6/8 time).

For piano, arpeggiate chords as necessary.

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Alleluia and Verse

Psalms 84:12

Jonathan Kohrs

Choir: Refrain
Congregation:

Refrain

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Choir: O Lord of hosts, blessed is the one who trusts in You!

Congregation: Refrain

Alleluia and Verse

Psalms 84:12

Jonathan Kohrs

Choir: Refrain
Congregation:

Refrain

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Choir: O Lord of hosts, blessed is the one who trusts in You!

Congregation: Refrain

Alleluia and Verse

Instrumental Descant

Jonathan Kohrs

Choir: Refrain

Congregation: Refrain

Choir: O Lord of hosts, blessed is the one who trusts in You!

Congregation: Refrain

Refrain

Descant in B \flat

Melody in B \flat

This musical score is for the Refrain in B \flat . It consists of two staves. The top staff is labeled 'Descant in B \flat ' and the bottom staff is labeled 'Melody in B \flat '. Both staves are in the key of B \flat (one flat) and 6/8 time. The melody starts with a quarter rest, followed by a dotted quarter note G \flat , a dotted quarter note F \flat , a quarter note E \flat , a quarter note D \flat , a quarter note C \flat , and a quarter note B \flat . The descant starts with a quarter rest, followed by a dotted quarter note G \flat , a dotted quarter note F \flat , a quarter note E \flat , a quarter note D \flat , a quarter note C \flat , and a quarter note B \flat . The descant continues with a quarter note A \flat , a quarter note G \flat , a quarter note F \flat , a quarter note E \flat , a quarter note D \flat , and a quarter note C \flat . The descant concludes with a dotted quarter note B \flat .

Refrain

Descant in C

Melody in C

This musical score is for the Refrain in C. It consists of two staves. The top staff is labeled 'Descant in C' and the bottom staff is labeled 'Melody in C'. Both staves are in the key of C (no sharps or flats) and 6/8 time. The melody starts with a quarter rest, followed by a dotted quarter note G, a dotted quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B. The descant starts with a quarter rest, followed by a dotted quarter note G, a dotted quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B. The descant continues with a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, and a quarter note C. The descant concludes with a dotted quarter note B.